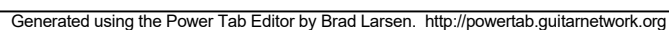


(From the 1991 Album OUT OF TIME)



[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature. The guitar part is in the key of D minor (Dm) and G major (G). The bass part is in the key of D minor (Dm) and G major (G). The score is written for a 12-string guitar and a 6-string bass. The guitar part features a complex arrangement of chords and melodic lines, while the bass part provides a steady, rhythmic foundation. The tablature for the guitar part is written in a standard 6-line format, with fret numbers 1 through 17 indicated. The bass part is written in a standard 5-line format, with fret numbers 1 through 10 indicated. The score is divided into measures by vertical bar lines, and the guitar part includes a key signature change from D minor to G major in the second measure.

[illegible]

Chorus 1

42

Gtr II

F

Fsus2

F

G

Am

Gtr I

T 10 10 10 8 10 (10) 10 12 10 12 10 10

A 10 10 10 10 10 (10) 10

B 10 10 10 10 10 (10) 10

44

Am(type 2) F Fsus2 F

T	10	10	10	10	10	(10)	10	12	10	12	10	10	10	10	10	8	10
A	9	9	9	7	9	(9)	9						10	10	10	10	10
B	10	10	10	10	10	(10)	10						10	10	10	10	10

47

T 10 10 12 10 12 10 10 10 10 10 10 8 9 7 10 8 9 7 9 10 8 9 7

A 10 10 10 10 10 10 9 9 9 9 7 7 7 9 10 8 9 7 9 10 8 9 7

B 10 10 10 10 10 10 10 10 10 10 9 9 10 7 9 10 8 9 7 9 10 8 9 7

D Interlude

Am Gtr I

G Gtr II

F Gtr III

T 12 12 12 12 12 12 12 12

A

B

T 12 12 12 10 10 10 10 10

A

B

54

G C Am

T 12

A

B

T 13 13 13 10 10 10 10 10 12 12 12 10 10 10 10 10 13 13 13 10 10 10 10 10

A

B

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C

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E Verse 3

[illegible]

Am

Em

63

T 0 12 10 12 12 (12) 12 12 12 10 12 12 12 12 12 12 (12) 12 12 12 12 12 12 12 12

A 9 10 9 9 9 (9) 9 9 9 9 9 9 9 9 9 9 (12) 12 12 12 12 12 12 12

B 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10 10 (12) 12 12 12 12 12 12 12

[illegible]

71

Dm G

T 13 13 13 (13) 13 13 13 15 15 15 15 ((15)) 15 15 15 10 12 10

A 14 14 14 (14) 14 14 14 16 16 16 16 ((16)) 16 16 16 10

B 12 12 12 (12) 12 12 12 17 17 17 17 ((17)) 17 17 17

[F] Chorus 2

75

Gtr II F Fsus2 F G Am

Gtr I

T 10 10 10 8 10 (10) 10 12 10 12 10 10

A 10 10 10 7 10 (10) 10 10 10 10 10 10

B 10 10 10 10 10 (10) 10 10 10 10 10 10

77

Am (type 2)

T 10 10 10 10 10 (10) 10 12 10 12 10 10

A 9 9 9 10 9 (9) 9 10 10 10 10 10

B 10 10 10 10 10 (10) 10 10 10 10 10 10

79

F Fsus2 F G Am

T 10 10 10 8 10 (10) 10 12 10 12 10 10

A 10 10 10 7 10 (10) 10 10 10 10 10 10

B 10 10 10 10 10 (10) 10 10 10 10 10 10

81

Am (type 2)

T 10 10 10 10 10 (10) 10 12 10 12 10 10

A 9 9 9 10 9 (9) 9 10 10 10 10 10

B 10 10 10 10 10 (10) 10 10 10 10 10 10

83

F F#sus2 F G Am

T	10		10	10	8		(10)	10	12	10	12	10	10
A	10		10	10	10		(10)	10					
B	10		10	10	10		(10)	10					

85

Am(type 2) F F#sus2 F

T	10	10	10	10	10	(10)	10	12	10	12	10	10	10	10	10	8	10
A	9	9	9	7	9	(9)	9					10	10	10	10	10	10
B	10	10	10	10	10	(10)	10					10	10	10	10	10	10

88

G Am G

T	10	10	12	10	12	10	10	10	10	10	10	8	9	7	9	10	8	9	7
A	10	10					9	9	9	9	7	7	7	10	8	9	7		
B	10	10					10	10	10	10	9	9	10						

G **Outro**

91

Am
Gtr I

Gtrs II, III

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																			
B																			

94

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
A																			
B																			

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rit.

Gtr II

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B

Gtr III

T 12 12 12 12 12 12 12 12 12 10 13 10 10 13 10 13 10

A

B